

Phoram Desai

## **VISUAL DESIGN**

Shruti Narayanan

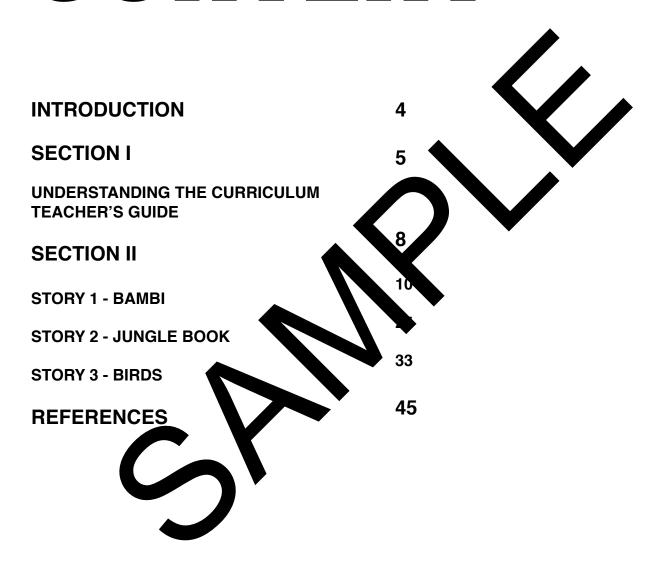
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Thanks to all the faculty who have been part of these courses and enriched the curriculum with their perspectives and practices.

# CONTENT









## UNDERSTANDING CURRICULUM

## Literacy through Cinella

Cinema is an incluse media, and the ight choice of cinema can:

- Build award s of the world
- Provide evel of with possibility to connect depending on their inclination
- Can build be comitive skills by identifying the social and office to be

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inemple sowerful medium because it has a high recall and gives the students an opportunity to connect to discrent things according to his or her interest. It also exposes the students to imagination, language and the various layers in emovies for example expressions, colours, relationships, ody language, etc.

## **Process**

Through the year the students are shown different age appropriate movies. They are accompanied with prompts which enables them to focus on various aspects of the movie. This helps children understand different layers of the story and decode the accent wherever required..

The layers of cinema are many and it is a medium that carries universal morals and messages. It is also the natural way to practice differentiated instruction as you give the opportunity to the students on the basis of his or her interest.

